

**HIS 104**  
**U.S. History Since 1877**

Satisfies: DIV, SBS, USA [DEC: F, 4]

MW: 12:00-12:53pm  
[+ Recitations]

Professor Mark Chambers

This course surveys American history from the end of Reconstruction in 1877 through the end of the Trump presidency. Topics covered include the rise of Jim Crow; varied 19<sup>th</sup> and 20<sup>th</sup> century immigration flows and legislation; economic booms and depressions; World Wars I and II and the Cold War era; civil rights, peace, labor, feminist, and LGBTQ movements; heightened border militarization and restrictions; and the social impacts of the COVID-19 pandemic. Crossing race, region, and class, this survey offers a multi-perspectival look at the enduring darkness and dreams held within the nation. Readings will be drawn from a textbook and supplementary historical documents and essays, amounting to roughly 75 pages of reading per week. Participation and writing in recitation section discussions, midterm, along with a final examination, serve as the basis for evaluation and final grade.

**HIS 203**  
**Ancient Rome**

Satisfies: GLO [DEC: I]

Thematic Categories: "Arts, Ideas & Culture,"  
"Empires, Violence & Global Connections"

Professor Eric Miller

Rome developed from a humble city on the periphery of the civilized world to an empire which ruled Europe, North Africa and much of the Near East. This course will survey the political, sociological, and cultural development of Rome and the lands it controlled over the course centuries, from the first appearance of the city, through the development of the Republic, and following the transition from Republic to Empire. The impact of Rome on future history (up to our own day) will be discussed and highlighted throughout the course. Material evidence will be considered in conjunction with written documents. Diverse scholarly opinions regarding the historiography of Ancient Rome will also be analyzed. The class is in lecture format with active class discussions.

**HIS/POL 214**  
**Modern Latin America**

Satisfies: GLO [DEC: J]

Thematic Categories: "Arts, Ideas & Culture,"  
"Empires, Violence & Global Connections," "Law, Politics & Social Justice"

MW 11:00-11:53am  
[+ Recitations]

Professor Eric Zolov

This course introduces students to the history of modern Latin America, from the early nineteenth century to the present. Our goal is to gain an understanding of some of the central historical themes that have shaped Latin American society and politics since achieving independence, thus leading students to acquire a basis for making sound observations and judgments about the political, economic, social, and cultural realities affecting Latin America today. The class will move chronologically as well as thematically, covering topics such as nationalism, political economy, U.S.-Latin American relations, revolutionary & counterrevolutionary struggle, and cultural practices. To do so we will approach the hemisphere comparatively, drawing similarities and differences between different nation-states and regions. Particular attention will be given to Argentina, Mexico, Cuba, and Guatemala, though other countries will also enter into our discussions. Course requirements include quizzes, midterm and an independent essay on any contemporary aspect of Latin America.

**HIS/AFS 221**  
**Modern Africa**

Satisfies: GLO, SBS [DEC: J]

Thematic Categories: "Empires, Violence & Global Connections," "Health, Science & Environmental Change," " Race, Religion, Gender & Sexualities"

Professor Shobana Shankar

This course surveys the modern history of Africa, roughly from the 1400s to the present. The continent was involved in global interactions that built the modern world, including but not limited to the trade in slaves across the Trans-Saharan networks, the Mediterranean, and the Indian Ocean and later the Atlantic. Topics to be covered include slave trade and abolition, African political and economic transformations, and African responses to European imperialism. The course will also examine African resistance and independence movements, the formation of independent nations, and postcolonial development in fields including education, art, science, and medicine. Course materials may include films, novels, and oral histories alongside written texts. This is an excellent introduction for students interested in Africa and the Diaspora, global and international history, and the study of social movements.

**HIS/JDS 226**  
**Modern Jewish History: Dilemmas of Difference**

Satisfies: GLO, SBS [DEC: F]

Thematic Categories: "Arts, Ideas & Culture,"  
"Law, Politics & Social Justice," "Race, Religion, Gender & Sexualities"

Professor Eric Miller

This course examines the history of the Jews in the West from the decline of the Roman Empire (5<sup>th</sup> century) to the beginning of the modern period (18<sup>th</sup> century). Our focus will begin in the Middle East and Babylonia with the consolidation of rabbinic writings and authority which become a normative form of Judaism. Attention will be given to the rise of growth of European (Ashkenazi) Jewish settlement within a Christian world. We will also examine the parallel history of the Jews of the East under Islam, and the convergence of the two in Muslim and Christian Spain (Sepharad). Lectures and discussions focus on the cultural and intellectual exchanges that took place between Jews and the societies in which they lived, as well as on the changing social, political, legal, and economic roles of Jews. We will analyze the various religious movements and concepts that developed within the Jewish world, examining the social and religious context that give rise to their diversity, as well as their lasting impact on later (modern) forms of Judaism. Classes are in lecture format interspersed with frequent discussion of readings and ideas, along with a mid-term, final exam, and two research papers.

## **HIS 236**

### **The World of the Later Middle Ages, 1000-1500**

Satisfies: GLO [DEC: I]

Thematic Categories: "Arts, Ideas & Culture; Empires,"  
"Empires, Violence & Global Connections," "Race, Religion, Gender & Sexualities"

Professor Mohamad Ballan

This course has two main purposes. One is to give you a broad perspective on the history of Medieval Europe from the eleventh through fifteenth centuries by reading selected primary sources in English translation. The second is to teach you how to analyze and contextualize narrative, non-narrative, and visual primary sources as we chart the major political, intellectual, social, religious, and economic developments in Europe during the Later Middle Ages. During the centuries between the first millennium and the beginning of the early modern period, Europe was repeatedly transformed in the political, social, and religious spheres, and the framework was laid for modern conceptions of the state, law, and family. Major topics to be covered include economic expansion, the revival of urbanism; the medieval Church; the Crusades; the relationships between secular and ecclesiastical power structures; the twelfth-century intellectual Renaissance; the rise of national monarchies, constructions of orthodoxy and heresy; the status of women, Jews, and workers; later medieval warfare, plague, and schism; and the beginnings of European exploration, conquest and colonization during the fifteenth century

**HIS 238**  
**Science, Technology, and Medicine in Western Civilization - II**

Satisfies: STAS

Thematic Categories: "Health, Science & Environmental Change,"  
"Law, Politics and Social Justice," "Empires, Violence and Global Connections"

Professor Susannah Glickman

This course will introduce students to the methods and a sampling of fields and methodologies in the History of Science, Technology and Medicine from 1790 to the present. We start with a critical examination of the field, its history, and its assumptions. What is the history of science and how did the field originate? What is science? How do we know things and how has this changed over time? What is the relationship between science, statistics, and the state? This course examines major schools of thought in the history and sociology of science, debates about knowledge and how it is produced, and a survey of other major and popular topics. We will read histories of measurement, quantification, finance, medicine, and laboratories, as well as biopolitics and cybernetics. Examples of course materials include *Closed World*, a history of Cold War computing politics and worldview, *Perfumed Nightmare* (1977), a film about the American space program and postcolonialism, *An Engine Not a Camera*, a book about financial models and the practice of financial markets, and "The History of Science & the History of Knowledge," a provocative article about the history of the History of Science. No background in the field is necessary.

**HIS 251**  
**Europe Since 1945**

Satisfies: GLO [DEC: I]

Thematic Categories: "Empires, Violence & Global Connections,"  
"Law, Politics & Social Justice"

Professor Lawrence Frohman

This course will examine the history of Europe--both West and East--from the end of World War II to the present. The course will be organized around three big questions: How did stable social orders coalesce on both halves of the continent in the first postwar decades to resolve--if only temporarily--the conflicts that had shaped European history since the French revolution and that had torn it apart between 1914 and 1945? How did this synthesis come apart between the late 1960s and 1989? What were the consequences of these changes, and what forces have shaped the history of Eastern and Western Europe since the fall of communism? We will approach the topic by looking at the competing visions of modernity and citizenship that shaped the broad contours of the history of the period in East and West and use this analytic framework to approach the many problem complexes that together make up the fabric of European history during this period. In particular, we will look at such topics as the Cold War and Cold War culture; decolonization, Europe's changing role in the wider world, and the meaning of continental integration; consumerism, the affluent society and its discontents; the dilemmas of democratization, 1968, and terrorism; the crisis of Fordism; stagnation in the East and the collapse of communism; feminism, environmentalism, and the changing parameters of democracy; and immigration, the politics of identity, and the resurgence of nationalism since the 1990s.

**HIS 266**  
**History of the United States West**

Satisfies: USA [DEC: K & 4]

Thematic Categories: "Empires, Violence & Global Connections,"  
"Health, Science & Environmental Change"

MWF: 10:00-10:53am

Professor Mark Chambers

This course examines the history of the U.S. West, a shifting region of Native North America that was the object first of Spanish, French, English, and then American settler-colonialism and empire with a unique relationship to the U.S. federal government, distinctive patterns of race relations, and a unique place in American cultural memory. This region that is now part of our nation has a much longer and more diverse story. It has a narrative peopled by many distinct indigenous peoples, Mexicans and Mexican Americans, Asians and Asian Americans, African Americans, and immigrants from European countries. However, the challenges faced by the various peoples who have called this region their home at one time, or another still make this the quintessential American story. Readings will be drawn from a textbook and supplementary historical documents and essays, amounting to roughly 50 pages of reading per week. Participation, in class writing, discussions, midterm, along with a final examination, serve as the basis for evaluation and final grade.

**HIS 280**  
**History of the U.S. Working Class**

Satisfies: SBS [DEC: K & 4]

Thematic Category: "Law, Politics & Social Justice"

Professor Lori Flores

Through lectures, readings, and films, this course provides a broad overview of the historical trends and transformations that have shaped the lives of working-class men and women in the United States from the colonial period to the present, with an emphasis on the 20th and 21st centuries. Groups of workers studied include slaves, industrial and agricultural workers, fast food workers, high-tech assembly workers, private domestic labor, sex workers, sweatshop employees, and immigrant and guest laborers from around the world. Topics covered include the racialization and feminization of labor, capitalism and Marxism, unionization struggles, workplace tragedies, corporations and borders, and globalization. Course requirements include active class participation, reading response papers and quizzes throughout the semester, and a midterm and final exam.

**HIS 295**  
**History of North American Cities & Suburbs**

Satisfies: SBS, USA [DEC: K & 4]

Thematic Categories: "Health, Science & Environmental Change,"  
"Law, Politics & Social Justice," "Race, Religion, Gender & Sexualities"

MWF: 12pm-12:53pm

Prof. Chris Sellers

This class surveys the history of cities and suburbs throughout North American history. We begin with the indigenous cities of pre-contact period and the walking city of preindustrial times. The bulk of the course will then cover tumultuous urban growth associated with the rise and migration of modern industry from the nineteenth through the twentieth century, and over the succeeding decades, in and around places such as New York, Los Angeles, and Mexico City. Readings and lectures cover the different peoples who have lived in and passed through these cities, the places they have built, including suburbs, and the kinds of conflicts that have thereby unfolded, along lines of class, ethnicity and race. We will survey the changing dynamics of urban growth, the evolving connections between the city and the country, and the intermediary, widening roles of a suburban "in-between." To illuminate the more personal and local significance of these changes, we will also undertake more focused examinations: of the changing ways urbanites got their food, avoided disease, and dealt with a local nature. Requirements will include written-up answers to reading questions, a medium-length paper, and an in-class final.

HIS 300

**Modern Empires**

Professor Eric Beverley

Satisfies: SBS+ [DEC J]

Thematic Categories: "Arts, Ideas & Culture,"  
"Empires, Violence & Global Connections," "Race, Religion, Gender & Sexualities"

This course is an examination of major territorial empires from 1500 to the present. The course focuses not only on expanding empires, officials, and colonists but emphasizes the experiences the diverse populations and polities across world regions that grappled with the fact of imperialism, as well as ideas and commodities that circulated through expanding global networks. The class begins by developing a framework of key concepts and broad trends, and a brief survey of ancient and medieval empires and their legacies, and then proceeds to a broad chronological and geographical exploration of major imperial formations over three periods. First, we examine empires of the early modern period (c. 1500-1750) in Asia, Africa, Europe, and the Americas, emphasizing parallel and divergent trends among a diverse array of expanding imperial states. Second, we turn to the period from the mid-eighteenth century to the Second World War when European empires increasingly established global dominance and developed a repertoire of shared political strategies. Third, we consider global decolonization beginning in the mid-twentieth century, legacies of European imperialism, and new forms of empire from the Cold War era to the present. Case studies will be drawn from early modern Muslim and Catholic imperialism (Mughal, Iberian), modern overseas (British, French) and land-based (Russian, Chinese) empires, and US imperialism in the twenty-first century. Key themes include accommodation of cultural difference, centralizing and decentralizing tendencies, ideas of race and social hierarchies, technological change and environmental impact, imperial economic systems and inequality, and colonial and anti-colonial violence. Course requirements include active participation in class discussions, a geography project or quiz, and take-home essay assignments.

**HIS 301**  
**The World of the Indian Ocean**

Satisfies: ESI

Prof. Eric Beverley

Taking oceans, rather than nations or empires, as key units for historical study focuses attention on the movement of people, ideas, and commodities across space, and the political, cultural, and material formations that emerge from these circulations. This course examines stages of globalization from antiquity to the present across Indian Ocean regions: South and Southeast Asia, eastern and southern Africa, and West Asia (known as the Middle East). By developing a comparative and global method and approach, and exploring connections generated by trade, religion, labor flows, and activism in different moments of empire, we will view the Indian Ocean in relation to other places in the world. Studying the Indian Ocean world will provide an opportunity to reflect on broader questions in the discipline of history and develop critical methodological skills. Students in the course will read and interrogate primary and sources, and conceive, develop, write, and revise an original historical research paper.

This is a 301 Workshop in the craft of history, with an emphasis on source analysis, writing & argumentation, and historical research methods. As the gateway course for the capstone seminar (401), 301 teaches students how to interpret and critique primary and secondary sources, become proficient in the standards of writing in History, and develop competency in library research.

**HIS 302**  
**Environmental History in Global Perspective**

Satisfies: STAS [DEC: H]

Thematic Categories: "Empires, Violence & Global Connections,"  
"Health, Science & Environmental Change"

Professor Alix Cooper

This course is designed to provide an introduction to the new and exciting field of environmental history. Taking a global and comparative approach, the course will examine a series of crucial environmental transformations which have occurred over the course of human history, from agriculture and deforestation in prehistory and classical antiquity to the Columbian encounter, from problems of environmental management in imperial India to the emergence of environmentalism as a global movement today. Key themes of the course will include the ways in which human beings have *thought* about the environment and the ways in which humans have *shaped* the environment. It would be impossible to "cover" *all* of the vast chronological and geographical expanse of world history in a single course; instead, to allow a bit more depth, the course will focus on examples from several regions, including the Mediterranean, the Caribbean, New England, and South Asia. Course requirements will include a midterm, a final exam, and a 8-10 page research paper on a topic of your choice related to the course.

**HIS 303**  
**The Crusades and Medieval Society**

Satisfies: SBS+ [DEC: I]

Thematic Categories: "Arts, Ideas & Cultures,"  
"Empires, Violence & Global Connections," "Race, Religion, Gender & Sexualities"

M/W 4:00-5:30pm

Professor Sara Lipton

This course examines the various medieval military conflicts known collectively (and according to at least one historian, inaccurately) as The Crusades. We will investigate specific episodes such as the Latin conquest of Jerusalem, the Children's Crusade, the Shepherds' Crusade, the Albigensian Crusade, and the clashes known as the Political Crusades. There will be plenty of battles, but we will also explore such issues as the origins of the idea of crusade, the religious developments underlying the crusades, the role of women in the crusades, crusading culture and propaganda, the European encounter with the Muslim world, and the long-term effects of the crusades. Requirements include class attendance and participation, which includes completing the assigned readings **in advance** of every class and occasional reading quizzes (about 10% of final grade), a map quiz (about 5%), a midterm exam (about 25%), 8-10 pages of writing assignments of various sorts (about 25%), an end-of-term identifications test (about 10%), and a take-home final essay exam (about 25%). Please note that **attendance is mandatory**.

**HIS 318**  
**Modern European Intellectual History**

Satisfies: SBS+ [DEC: I]

Thematic Categories: "Empires, Violence & Global Connections,"  
"Law, Politics & Social Justice," "Race, Religion, Gender & Sexualities"

Professor Lawrence Frohman

This course will provide an introduction to the major movements in philosophy, social theory, and the arts in Europe in the 19th century. It will involve the close reading of difficult texts in order to understand both the theoretical issues with which the authors were grappling and the ways in which they sought to make sense of the political, social and cultural changes that were transforming European society. The precise content and themes of the course have yet to be determined. Tentatively, there will be two papers, a midterm, and a final. However, specific course requirements are subject to change.

**HIS 323**  
**Women of Color in the United States**

Satisfies: DIV, SBS+ [DEC: WST & K]

Thematic Categories: "Empires, Violence & Global Connections,"  
"Law, Politics & Social Justice," "Race, Religion, Gender & Sexualities"

Professor Shirley Lim

In what ways is the history of race in America a gendered history? This course will focus on the creation of the modern color line in American history by analyzing the 20th century cultural productions of African American, Asian American, Native American, and Latina/Chicana women. We will explore autobiographies written by women of color such as Zitkala-Sa. We will examine the careers of racial minority actresses such as Anna May Wong. Our central concern will be the ways in which race has been historically constructed as a gendered category. Readings will average 150 to 200 pages a week. Attendance and class participation are mandatory; students will be required to facilitate class discussion at least once during the semester. Students will take two midterms and will complete a 5-8 page final research essay on race, gender, and twentieth-century American culture.

**HIS 338**  
**Asian & Pacific Islanders in American History**

Satisfies: SBS+ [DEC: K & 4]

Thematic Categories: "Empires, Violence & Global Connections,"  
"Race, Religion, Gender & Sexualities"

Professor Shirley Lim

Asians and Pacific Islanders in American History is an introduction to the historical and contemporary factors that have molded AAPI life in the United States of America. Drawing from a range of interdisciplinary approaches and sources, we will explore the importance of the Asian American experience to U.S. history while also giving due consideration to the global and international forces that shaped it. Students will investigate broader themes including migration, race, labor, citizenship, community formation, and empire. Key events covered include the passage of the Chinese Exclusion Act, the Philippine War, Japanese Internment and World War II, and labor organizing. The course has three main aims: (1) to introduce students to the major themes of Asian American history; (2) to provide a critical perspective on the conventional narrative American history – a narrative that largely excludes Asian Americans; (3) to analyze the Asian American past through the lens of race, gender, and class. Attendance and class participation are mandatory. Students will take two essay midterm examinations. Quizzes are possible.

**HIS 362**  
**Unsettled Decade: The Sixties**

Satisfies: SBS+ [DEC: K]

Thematic Categories: "Empires, Violence & Global Connections,"  
"Law, Politics & Social Justice," "Race, Religion, Gender & Sexualities"

Professor Robert Chase

Few decades in American history have been as contested, unsettled, and revolutionary as the 1960s. By using the term “the Sixties,” this course will analyze the decade of the 1960s as both a watershed in modern U.S. history and as a contested public memory and history that continues to preoccupy scholars, political pundits, and the general public. In addition to offering a narrative of this “long decade” that stretches from the late 1950s through the early 1970s, this course will also analyze how recent scholarship and political and social dialogues have challenged the history of the 1960s. A study of the 1960's, emphasizing conflict within American liberalism between cold warriors and antiwar activists, advocates of the bureaucratic welfare state versus those favoring small-scale community control, and idealized liberalism versus a rising tide of street and student radicalism. Course topics include: 1) Cold War politics and culture; 2) the U.S.-Vietnam War; 3) consumerism and the American economy; 4) the “War on Poverty” and struggles over ideas of social welfare; 5) the political and ideological struggles between liberalism and conservatism; 6) the struggle for civil rights and black freedom; 7) ethnic and racial movements for political power; 8) counterculture, radicalism, and youth movements; and, 9) feminist movements, gender, and the “sexual revolution.” Special attention is given to the paradigmatic qualities of the civil rights movement, the domestic side of the Vietnam War, and the relationship of liberalism to radicalism. This is a lecture-based course where regular attendance is necessary to prepare for mid-term and final exams. Course work will include a midterm, a final, and two critical review essays of secondary sources and primary documents. By drawing upon primary documents, course readings, political speeches, music, pictures and videos of the era this course will reflect on what made this decade so “unsettled.

**HIS 381**  
**Global Commodity Histories, 1500-2000**

Satisfies: DIV, GLO, SBS+ [DEC: J]

Thematic Categories: "Empires, Violence & Global Connections,"  
"Health, Science & Environmental Change"

Professor Paul Gootenberg

The Americas have been a crucial part of globalization since 1500. This theme survey uses an exciting new historical literature—about the history of world commodities—to learn about the connections and contributions of the Americas to the world economy and world culture. Students will encounter such goods as cacao (chocolate), sugar, silver, cochineal (a dye), rice, coffee, guano (a fertilizer), rubber, bananas, and cocaine, and the unique ways their hidden histories and worldly trading and consumer cultures shed light on the history of the Americas and global consumption. Students read and discuss three class books and write brief book essays on the subject.

**HIS 387**  
**Cuba: Island of Consequence**

Satisfies: ESI, GLO, SBS+

Thematic Categories: "Arts, Ideas & Culture,"  
"Empires, Violence & Global Connections"

MW 2:30-3:50pm

Professor Eric Zolov

This is an historical simulations class that will assign students as real-life actors, as we replay the impact of the Cuban Revolution in the Global Cold War during the first half of the 1960s. The first part of the course will be dedicated to researching individual roles and reading about the context of the Global Cold War, with a focus on the main country and historical actors of the course. About mid-way through the semester, we will immerse ourselves into the historical period as actors in an unfolding drama with multiple possible outcomes. Every student who enrolls in the class is expected to demonstrate full commitment to the role-playing element, which constitutes the heart of the course. This is not a regular "lecture class." Especially encouraged are students from History, Globalization Studies, Political Science, and Hispanic Languages & Literature. You may email the professor in advance with any questions about the nature of this course if you have doubts about participating.

**HIS 393**  
**Europe and the Global South**

Satisfies: SBS+ [DEC: I]

Thematic Categories: "Empires, Violence & Global Connections,"  
"Law, Politics & Social Justice"

Professor Young-Sun Hong

Decolonization was a complex process. It antedated the Cold War and involved regional conflicts that cannot be explained simply as epiphenomena of superpower ideological and geopolitical rivalry. These phenomena, however, could not be made visible through the Cold-War-centered perspectives, and we need to free ourselves from the idea that the new world order after 1945 was manipulated by Moscow or by Washington. In this class, we will first examine the asymmetries between the global North and South which had been articulated in the age of imperialism. We will then identify a whole host of local actors and global movements that challenged, re-articulated, and reproduced specific forms of global governance. Topics include the wars in Korea and Indochina; the 1956 Hungarian revolution and world politics; the national liberation movements in Algeria and the Congo; the global sixties and terrorism; Oil, the OPEC, and the New International Economic Order.

**HIS 396**  
**Ideologies of Capitalism**

Satisfies: SBS+

Thematic Categories: "Empires, Violence & Global Connections,"  
"Law, Politics & Social Justice"

Professor Stephanie Kelton

From Franklin Delano Roosevelt to Shark Tank. This course examines the evolution of capitalism—an economic system whose defining feature is its unrelenting quest for competitive profit. Capitalism is by far the world's dominant ideology, but how much do we understand about the different ideologies that have shaped capitalism through its many phases? This course will explore the modern history of capitalism in four phases: (1) Laissez-faire capitalism (mid-19<sup>th</sup> century-1930s); (2) Welfare state capitalism (New Deal and post-WWII era); (3) Neoliberalism (1970s-2007/09); (4) The fourth phase, which some have dubbed Precarity capitalism, is now underway.

**HIS 398**  
**Technologies of Capitalism**

Satisfies: STAS [DEC: H]

Thematic Categories: "Health, Science & Environmental Change," "Law, Politics & Social Justice"

Tu/Th - 4:00 pm - 5:30

Prof. Susannah Glickman

This course charts a path through the history of capitalism with a focus on the technologies which undergird and shape it. Blending histories of economics and capitalism together with histories of technology and science, this class will give student the tools to make sense of complex economic systems. We will begin the semester with debates over the nature of money, the development of double entry bookkeeping and by the end of 14 weeks will advance through the advent of high frequency trading and alternative monetary systems like cryptocurrencies. Through this, the course will offer students the tools to make sense of capitalist modernity. This course will put these economic technologies in a historical context, demonstrating how the development of economic and technological systems are contingent, not inevitable. It will also encourage students to make sense of how political choices shape and are shaped by economic technologies.

**HIS 398**  
**History of Climate Change**

Satisfies: STAS

Thematic Categories: "Health, Science & Environmental Change,"  
"Law, Politics & Social Justice"

Prof. Chris Sellers

This course looks at the history of climate change in the modern era, with special focus on its place in the histories of the fossil fuel usages understood to cause it, “natural” disasters now known to increasingly be affected by it, and cultural and interpretative conflicts and controversies it has stirred. After examining some earlier examples of the impact of climate changes on human history, we will focus on climate-related history from the 19<sup>th</sup> to the early 21<sup>st</sup> centuries. We will look at how energy usage, industry, cities, science, and politics that have contributed to our current climate crisis, and those sorts of disasters that our changing climate has been worsening. While earlier readings will concentrate on North American and European history, we’ll then also include examples from Latin America, Asia, Africa, and elsewhere. Only part of the class will involve lectures; much will unfold through student participation via discussion, presentation, and some group work. Students will also be expected to write two shorter and one moderately long papers, the latter involving some research on a topic of their own choosing.

**HIS 398**  
**The American Mental Hospital**

Satisfies: STAS [DEC: H]

Thematic Categories: "Health, Science & Environmental Change,"  
"Law, Politics & Social Justice," "Race, Religion, Gender & Sexualities"

Professor Nancy Tomes

This course traces the history of American mental hospitals from their optimistic beginnings in the early 1800s through their widespread closures starting in the 1970s and the shift of care (or more accurately confinement) to jails and prisons. We will study the evolution of the mental hospital as a reflection both of changing medical theories and of cultural attitudes toward mental illness. We will explore the complex dynamics of institutionalization (why mental hospitals came to be seen as the best way to help people with severe mental illness), de-institutionalization (why closing them seemed to be a good solution), and transinstitutionalization (why jails and prisons became the hospital's default replacement.) While broadly surveying the mental hospital's rise and fall, we will use the Kings Park state hospital as a case study. Students will have streaming access to the recent film *Kings Park: Stories from an American Mental Hospital*, made by documentarian (and SBU alum) Lucy Winer. We will also have access to additional video clips and interviews with former patients, attendants, doctors, nurses, and community members made as part of the film's production. Lucy Winer will visit the class to discuss her documentary. Course requirements: this course will emphasize skills of active reading, informed class discussion, and effective writing. Students will be asked to write one 3-5 page paper and one 7-10 page paper. A required text will be Gerald N. Grob, *The Mad Among Us*.

## **HIS 401**

### **American Biographies: Life Stories in Historical Context**

Satisfies: EXP+, SPK, WRTD

Prof. Jennifer Anderson

As a quick perusal of the “New Books” shelf at any library or bookstore will reveal, biography is one of the most popular genres of nonfiction writing. Many regard it as a particularly accessible form of history given its focus on the stories of real people. Indeed, in the hands of a skilled biographer, anyone’s life story can offer insights about the time and place in which they lived, as well as the larger social, political, economic, and environmental currents that shaped their experiences and perspectives. In this capstone research seminar, we’ll explore the history of the genre and read a selection of biographies about diverse Americans, including public figures and lesser-known persons. Students will undertake original research to write a biographical profile of an individual.

**HIS 401**  
**Global Police States: New Research in Carceral Studies**

Satisfies: EXP+, SPK, WRTD

Mondays 1:00-3:50pm

Prof. Robert Chase

By studying the history of punishment and policing as a mid-twentieth century response to student activism, anti-colonialism, and civil rights and racial empowerment, this research seminar will introduce students to the field of carceral studies with the expectation that students will write professional historical research papers on this new field of study. This senior research seminar analyses global regimes of punishment, policing, prisons, and surveillance through a transnational lens across the twentieth century. In the past decade, there has been a vibrant and new approach to understanding the twentieth century through the study of what historians have called the “carceral state” and the “punitive turn.” Broadly conceived, the carceral state is the state’s apparatus to monitor, surveil, control, punish, and discipline its citizens through state functions that are obviously punitive (such as police, prisons, immigration detention/deportation, and jails) and those that are less obvious (such as systems of education, mental health, health care, and welfare). Students will be exposed to a sample of the most interesting, most complex, and most significant work on the carceral state and the methodological tools of this “punitive turn” as the basis for conducting an original research project on a subject of their choice.

Although this course offers a broad theoretical framework, specific themes that we will address include: how prisons, policing, and surveillance upheld racial regimes (from Jim Crow to South Africa’s apartheid); how systems of surveillance and punitive measures in the fields of education, medical care, psychiatric care, and welfare have contributed to carceral states; how people living within these regimes resisted; how to recover the voice and experience of the “subaltern;” policing borders and immigration detention/deportation; the role of gender and sexuality within carceral regimes; the global “War on Drugs”; how carceral states have shaped national politics; and, how global struggles (Cold War and Globalization) and insurgent revolutions (from Vietnam to Central America) shaped carceral regimes. This course is open to all regional fields and it is applicable to the study of a wide variety of historical fields and thematic subjects. Course assignments include weekly meetings, leading an oral presentation, a book review, and a final historical research paper on a subject related to carceral studies.

**HIS 401**  
**Drugs in History**

Satisfies: EXP+, SPK, WRTD

Thursdays 1-3:50 pm

Paul Gootenberg

“Drugs”—licit and illicit—have long been integral to human experience and societies across the globe. Cannabis, hallucinogens, alcohol, tobacco, coffee, cocaine, amphetamine, and opiates (name it, the list goes on) are finally gaining serious and broad scholarly attention of historians in what is now called “the New Drug History.” This small capstone discussion and writing seminar will, in the first half, introduce students to the working concepts, debates, and recent “historiography” of drug history, by close reading and discussion of 3-4 pathbreaking books in the field. The second half will guide students through the process of conceiving and writing a rigorous, properly formatted 10 to 12-page paper on the topic, based on original library-based research and attention to primary source materials. Your papers will be presented in a group format in the final weeks of the seminar.

**HIS 401**  
**Global Cold War**

Satisfies: EXP+, SPK, WRTD

Professor Young-Sun Hong

This course will examine the history of Europe--both West and East--from the end of World War II to the present. The course will be organized around three big questions: How did stable social orders coalesce on both halves of the continent in the first postwar decades to resolve--if only temporarily--the conflicts that had shaped European history since the French revolution and that had torn it apart between 1914 and 1945? How did this synthesis come apart between the late 1960s and 1989? What were the consequences of these changes, and what forces have shaped the history of Eastern and Western Europe since the fall of communism? We will approach the topic by looking at the competing visions of modernity and citizenship that shaped the broad contours of the history of the period in East and West and use this analytic framework to approach the many problem complexes that together make up the fabric of European history during this period. In particular, we will look at such topics as the Cold War and Cold War culture; decolonization, Europe's changing role in the wider world, and the meaning of continental integration; consumerism, the affluent society and its discontents; the dilemmas of democratization, 1968, and terrorism; the crisis of Fordism; stagnation in the East and the collapse of communism; feminism, environmentalism, and the changing parameters of democracy; and immigration, the politics of identity, and the resurgence of nationalism since the 1990s.